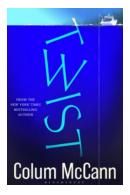
From the award-winning and international bestselling





TWIST

Publication date: 6th March 2025

Hardback: £18.99 Ebook and audio also available

'Masterfully woven and delicately layered, and told with such calm wisdom that it will take your breath away. Engrossing, deeply moving and consistently honest, Colum McCann is one of our greatest storytellers'

Elif Shafak

'Colum McCann gives us a powerfully realist novel of men at sea, literally, emotionally, and metaphorically. It speaks of the brokenness of our time, the successful and unsuccessful attempts at repairs, and the vulnerability of our world. The spirit of Joseph Conrad hovers over the text, but here the heart of darkness lies at the bottom of the ocean'

Salman Rushdie

'Electrifying, propulsive... a masterful exploration of the elemental forces at work just below the surface of all our lives'

Colin Walsh

'McCann may follow Coppola upriver and Conrad to the heart of darkness but the concerns of his novel are contemporary and urgent. An ambitious novel, note perfect, wild but controlled, with its deft apparatus mapping our most mysterious 21st-century malaise – the great loneliness of the connected world'

Kevin Barry

Anthony Fennell, a journalist, is in pursuit of a story buried at the bottom of the sea: the network of tiny fibre-optic tubes that carry the world's information across the ocean floor – and what happens when they break.

So he has travelled to Cape Town to board the *Georges Lecointe*, a cable repair vessel captained by Chief of Mission John Conway. Conway is a talented engineer and fearless freediver – and Fennell is quickly captivated by this mysterious, unnerving man and his beautiful partner, Zanele.

As the boat embarks along the west coast of Africa, Fennell learns the rhythms of life at sea, and finds his place among the band of drifters who make up the crew. But as the mission falters, tensions simmer - and Conway is thrown into crisis. A terrible, violent tragedy is unfolding on the life he has left behind on land; and, trapped out at sea, it seems as if the vast expanse of the ocean is closing in.

Then Conway disappears; and Fennell must set out to find him.

As taut and propulsive as a thriller, and a timeless exploration of narrative and truth, *Twist* is the work of a master storyteller at the height of his powers.



Column Column Column is the author of seven novels, three collections of stories and two works of non-fiction. Born and raised in Dublin, Ireland, he has been the recipient of many international honours, including the U.S National Book Award, the International Dublin Literary Prize, a Chevalier des Arts et Lettres from the French government, election to the Irish arts academy, several European awards, the 2010 Best Foreign Novel Award in China, and an Oscar nomination. In 2017 he was elected to the American Academy of Arts. His work has been published in over 40 languages. He is the President and co-founder of the non-profit global story exchange organisation, Narrative 4. His 2009 novel Let the Great World Spin has sold a million copies in the United States alone, and was voted on the New York Times Readers List, '100 Best Books of the 21st Century'. Apeirogon, published in 2020, became an immediate New York Times bestseller and won several major international awards. His first

major non-fiction book, *American Mother*, was published in February 2024, and was a bestseller in Ireland, Italy and France.

Find out more at: columncann.com

Critical acclaim for Colum McCaan

'McCann writes with an amazing abundance of humanity' Elizabeth Strout

'A giant amongst us – fearless, huge-hearted, a poet with every living breath' **Peter Carey**

'An audacious and wonderfully skilled writer' Joseph O'Connor

'A very gifted writer; in full, rhapsodic-onrush mode, he is hard to resist' Guardian

'McCann is an empathy engine' New York Times

Critical acclaim for American Mother

'A book that will shake your soul out' Sting

'An extraordinary story of grace, forgiveness and moral courage' Patrick Radden Keefe

'McCann takes us into the heart of darkness with the kind of non-fiction that only a novelist could achieve' **Robert**McCrum, independent

'Remarkable' Irish Times

Critical acclaim for Apeirogon

'A quite extraordinary novel' Kamila Shamsie

'McCann takes the novel form and cracks it open' Erica Wagner, Financial Times

'Spectacularly inventive' Alex Preston, Observer

'An intentionally fragmentary tour de force' i

'A masterpiece' independent

Colum McCann is available for interview and events. Please contact ros.ellis@bloomsbury.com

